



ILEANA SOON

Visual Development
Background Painting
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ileanasoon.com

EDUCATION

Graduated April 2016 with Distinction
Art Center College of Design, Pasadena, CA
Bachelor of Fine Arts in Illustration with an emphasis on Entertainment Art.

January 2007 – December 2009
University of South Australia, Adelaide, Australia
Bachelor of Applied Finance.
Graduated with Chancellor's Letter of Commendation.

EXPERIENCE

November 2016 – Present
Freelance Illustrator
Freelance illustrator for:
The Wall Street Journal, The Boston Globe, The New York Times,
Scientific American, GQ Magazine

October 2016
Titmouse, Inc.
Background Designer
Serving as a background designer and painter on a tv animated pilot.

May 2016 – September 2016
Pastilla Insitute of Design, Pasadena, CA
Lead Concept Designer
Served as lead concept designer on commercials for SAP, a fortune 500 company. Provided styleframes, background paintings, storyboards and color styling for The Path and Early Talent. Also assisted in doing work for an upcoming documentary called Generation Zapped.

September – December 2014
Titmouse, Inc.
Artistic Intern on China IL.
Assisted production manager in the production and artistic aspects of the show. Was given the opportunity to produce multiple background paintings for the show to be aired in 2015.

RELEVANT COURSEWORK

September 2015 – December 2015
Composition and Painting for Film with Bill Perkins
Art Center College of Design, Pasadena, CA
Created drawings and paintings dealing with staging, lighting and spatial/ shape design for cinematic storytelling.

RECOGNITION

AOI Prize for Illustration 2017
Sounds of the City - In cooperation with the
London Transport Museum

World Illustration Awards - Shortlist 2016
Design

Society of Illustrators West 55
2 Selections

2016 Creative Quarterly Issue 46
7 selections

3x3 International Illustration Show
No. 13 2016
2 Merits and 1 Honorable Mention

Tapirulan Illustrators Contest 2016
Exhibition in Italy and 2016 calendar

Society of Illustrators West 54
Bronze Medallist

May 2008
The Economic Society of Australia prize for
Microeconomics

SKILLS

Digital
Photoshop, Illustrator, InDesign,
Maya, SketchUp, After Effects, Lightroom

Traditional:
Gouache, Oil, Acrylic, Watercolor

INTERESTS

Travel (Backpacking), Magic, Music,
Economics, Reading